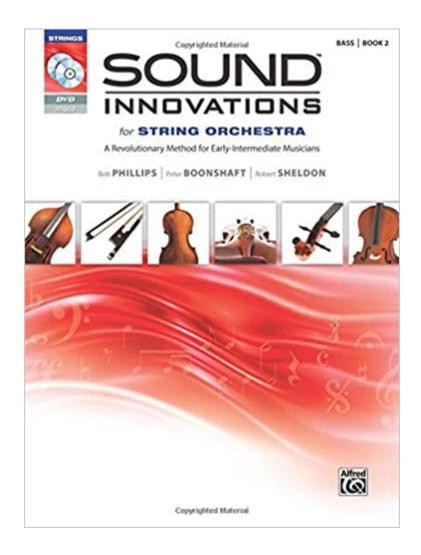


## The book was found

# Sound Innovations For String Orchestra, Bk 2: A Revolutionary Method For Early-Intermediate Musicians (Bass), Book, CD & DVD





## **Synopsis**

Sound Innovations for String Orchestra, Book 2 continues your student's musical journey by teaching with segmented presentation of new concepts and introducing ensemble playing. Isolating concepts and teaching them individually helps facilitate understanding of the more advanced material. Following the unique Sound Innovations organization, the book contains four levels, each of which is divided into several sections that introduces concepts separately and provides plenty of practice and performance opportunities to reinforce each lesson. Visit www.alfred.com/soundinnovations for more information. "Sound Innovations by Alfred Music is a dream-come-true method for beginning concert band and string orchestra. Its infusion of technology provides an open-ended architecture of the first order. This unique blend of time-tested strategies and technology offer a great foundation for a successful learning experience." ---John Kuzmich, Jr., BandDirector.com This title is available in SmartMusic.

#### **Book Information**

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### Customer Reviews

Worked good for my son

I love this series for violin, the CD music is actual string quartet samples rather than the yucky midi files, dorky arrangements, or "elevator muzak" used in some instructional books. The music files are very helpful for developing your listening skills, intonation, and rhythm. I like how the skills are

broken down, practiced, and blended with previous skills -- all demonstrated using stringed instruments! Finally!!

Fast shipment, but accidentally ordered Violin when needed Viola. Book is nice though and we will keep.

Just what my daughter needed for 7th grade Orchestra.

Just as expected. Book and cd included.

Just what we needed.

Great book, fast delivery.

Came in on time and in perfect condition. Great for any beggining intermediate player and easy to understand.

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